

CP7004 Dantean Echoes

Module type Option (Identities and Cultures of Europe, Comparative Literature, Literary Translation)

Term / hours Michaelmas / 22

ECTS 10

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Module description

This module explores the influence of Dante Alighieri, firstly by placing him in a context of world literature (both narrative and philosophical) from ancient times to the modern period, and secondly by tracing his impact on a number of English-language and Italian writers from the Renaissance to the 20th century.

Assessment

The module is assessed through a 5,000-word essay.

Indicative bibliography

Alighieri, Dante, *The Comedy*, any English edition. (The best commentary in English is: *Inferno-Purgatorio-Paradiso*, trans. by Robert and Jean Hollander, ed. Robert Hollander (Doubleday 2002, 2004, 2007).

Hawkins, Peter S., and Jacoff, Rachel, eds., *The Poets' Dante. Twentieth-Century Responses* (Farrar, Straus and Giroux, 2001). (858.1 DANg P16)

Freccero, John, *In Dante's wake: Reading from Medieval to Modern in the Augustinian Tradition*, ed. Danielle Callegari and Melissa Swain (Fordham UP, 2015). (LEN 858.1 DANg R53)

Learning outcomes

Upon successful completion of this module, students should be able to:

- LO1 Demonstrate knowledge of some of the most famous cantos of Dante's poem as well as of the poetic and doctrinal elements with which the work is constructed.
- LO2 Describe the influence of Dante, firstly by placing him in a context of world literature (both narrative and philosophical) from ancient times to the modern period, and secondly by tracing his impact on a number of English-language and Italian writers from the Renaissance to the 20th century.
- LO3 Develop an understanding of the historical, literary, and social nature of a classic of Western literature.
- LO4 Critically assess the influence of a classic in different cultures and languages.
- LO5 Demonstrate knowledge of the transmission of one of the masterworks of Western literary tradition.